

IN MEMORIAM 911

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(ASCAP)

Part 1: Wall Street Allegro vivo (♩=140)

Musical score for Part 1: Wall Street, measures 8-57. The score is in 3/4 time with a key signature of one flat (Bb). It features various dynamics including *f*, *ff*, *mf*, and *mp*. Measure numbers 8, 14, 20, 28, 36, 45, 51, and 57 are indicated. Section markers A, B, C, and D are placed above the staff. A fermata is present over measure 36. The piece concludes with a final measure marked with a 2.

Musical score for Part 2: Nocturne, measures 63-98. The score is in 3/4 time with a key signature of one flat (Bb). It features dynamics *mf*, *f*, and *ff*. Measure numbers 63, 71, 81, 85, 91, 94, and 98 are indicated. Section markers E, F, G, and H are placed above the staff. A fermata is present over measure 91. The piece concludes with a final measure marked with a 2.

109 *p mp mf*

115 *f mf*

120 *f* **Part 3: The Attacks** *mf*

J 7 4

134 *mp*

139 *fff*

146 *f*

Part 4: Hymn and Elegy

152 *mp*

L Grave ($\text{♩} = 48$) *mf*

160 *mp mf*

M *mp*

168 *mp*

Part 5: People of Resolve

Andante ($\text{♩} = 60$)

N 176 *mf*

186 *p mp*

195 *f mf*

O *f mp*

203 *f* **March Con brio** ($\text{♩} = 104$)

P *mp < f*

213 *ff* **R** a tempo ($\text{♩} = 104$) *f*

220 *f*

S 4 2

230 *f*

T 6 8

250 *f*

U *f*

260 *f*

V *f*

W **Maestoso** ($\text{♩} = 72$) *ff*

267 *ff*

rit. *ff*